ST FRANCIS' CHOIR

326 Lonsdale Street MELBOURNE 3000

Tel./Fax: (03) 9639 4560 www.stfrancischoir.org.au

MUSIC PROGRAM

June - December 2024

The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated. Occasionally, due to unforeseen circumstances, this program may be subject to change.

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June 30 Ordinary 13	G. P. da Palestrina W. Byrd	Missa Aeterna Christi munera Ave verum corpus
July 7 Ordinary 14	A. Gabrieli W. A. Mozart	Missa brevis Ave verum corpus
July 14 Ordinary 15	C. Willcock C. Willcock (Mass for the conclusion of NA	Trocaire Come to me IDOC Week)
July 21 Ordinary 16	J. Haydn J. Rutter	Missa brevis S. Joannis de Deo Psalm 23
July 28 Ordinary 17	T. L. de Victoria E. Elgar	Missa O quam gloriosum Ave verum corpus
August 4 St Peter Julian	O. de Lassus T. L. de Victoria (With Canzona Bro	Missa Vinum bonum et suave Lauda Sion ass)
August 11 Ordinary 19	J. Byrne F. Peeters	Mass in honour of Mary MacKillop Ego sum panis vivus
August 18 Ordinary 20	A. Dvořák P. Phillips	Mass in D Ave verum corpus
August 25 Ordinary 21	R. Heagney W. McKie	Missa Castanea We wait for thy loving kindness

September 1 Ordinary 22	W. Byrd C. V. Stanford	Mass for four voices Beati quorum via
September 8 Ordinary 23	R. Terry J. Rutter	Mass in C (Mass of St Dominic) The Lord bless you and keep you
September 15 Ordinary 24	C. Willcock L. Hoiby	Mass: Our Common Home Let this mind be in you
September 22	A. Gretchaninov	Missa festiva
Ordinary 25	F. Mendelssohn	Grant us thy peace
September 29	R. Proulx	Mass for the City
Ordinary 26	W. Byrd	Teach me, O Lord
October 6 St Francis	J. Haydn J. Haydn (with the Symphonia of Me	Missa in tempore belli The heavens are telling elbourne)
October 13	C. Willcock	Missa Magis
Ordinary 28	W. Lloyd Webber	Love divine
October 20	R. Terry	Mass in C (Mass of St Dominic)
Ordinary 29	G. F. Handel	Surely he hath borne our griefs
October 27	W. Byrd	Mass for four voices
Ordinary 30	W. Byrd	Sacerdotes Domini
November 3 C. Willcock Mass for the Fallen Ordinary 31 C. Willcock We will remember them (Annual Commemoration of the deceased members and benefactors of St Francis' Choir with St Francis' Choir, the St Francis' Young Adult Choir and the Symphonia of Melbourne)		
November 10	R. Heagney	Eymard Mass
Ordinary 32	R. Goodall	Love divine
November 17	L. Vierne	Messe solonnelle
Ordinary 33	R. Dering	Factum est silentium

November 24 L. van Beethoven Mass in C

Christ the King L. van Beethoven Hallelujah Chorus

(with present and former members of St Francis' Choir and the Symphonia of Melbourne)

ADVENT & CHRISTMAS				
December 1	Chant	Missa XVII 'Kyrie Salve'		
Advent 1	M. Praetorius	Es ist ein Ros' entsprungen		
December 8	T. L. de Victoria	Missa O quam gloriosum		
Advent 2	M. How	Arise, shine		
December 13	The annual Carol Festival will take place at 7.00pm.			
December 15	J. Haydn	Missa Rorate coeli		
Advent 3	G. F. Handel	O thou that tellest good tidings to Zion		
December 22	A. Halliday	Missa Camino de Santiago		
Advent 4	A. Halliday	Ave Maria		
(Merlyn Quaife AM, soloist)				
December 24	J. Haydn	Missa Sancti Nicolai		
Christmas Midnight	G. F. Handel	Glory to God		
(With the Symphonia of Melhourne)				
December 25	Organist and cantor will lead the music at			
Christmas Day	the 11.00am solemn Eucharist.			

St Francis' Choir will resume its music ministry at the 11.00am Eucharist on Sunday, 9 February 2025. During the summer the music will be led by organist and cantor.

ST FRANCIS' CHOIR (founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: http://www.stfrancismelbournre.com
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