

**ST FRANCIS' CHOIR**

326 Lonsdale Street

MELBOURNE 3000

Tel./Fax: (03) 9639 4560

www.stfrancischoir.org.au

**MUSIC PROGRAM****July – December 2018**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.*

*Occasionally, due to unforeseen circumstances, this program may be subject to change.*

July 1 <b>Ordinary 13</b>	R. Proulx G. F. Handel	<i>Mass for the City</i> <i>Since by man came death</i>
July 8 <b>Ordinary 14</b>	C. Willcock C. Willcock <i>(Mass for NAIDOC Week)</i>	<i>Trocaire</i> <i>Come to me</i>
July 15 <b>Ordinary 15</b>	A. Gabrieli (arr. Heagney) W. Byrd	<i>Missa brevis</i> <i>Ave verum corpus</i>
July 22 <b>Ordinary 16</b>	A. Gretchaninov H. Goodall	<i>Missa festiva</i> <i>Psalm 23</i>
July 29 <b>Ordinary 17</b>	G. P. da Palestrina E. Elgar	<i>Missa Aeterna Christi munera</i> <i>Ave verum corpus</i>
August 5 <b>St Peter Julian</b>	W. A. Mozart W. A. Mozart <i>(With the Symphonia of Melbourne)</i>	<i>Coronation Mass (K. 317)</i> <i>Ave verum corpus</i>
August 12 <b>Ordinary 19</b>	J. Byrne F. Peeters	<i>Mass in honour of Mary MacKillop</i> <i>Ego sum panis vivus</i>
August 19 <b>Ordinary 20</b>	L. Refice P. Phillips	<i>Missa in Assumptionis BMV</i> <i>Ave verum corpus</i>
August 26 <b>Ordinary 21</b>	W. Byrd J. Rutter	<i>Mass for five voices</i> <i>Thy perfect love</i>

September 2 <b>Ordinary 22</b>	A. Dvořák C. V. Stanford	<i>Mass in D</i> <i>Beati quorum via</i>
September 9 <b>Ordinary 23</b>	R. Heagney J. Rutter	<i>Missa Castanea</i> <i>The Lord bless you and keep you</i>
September 16 <b>Ordinary 24</b>	G. P. da Palestrina G. P. da Palestrina	<i>Missa Aeterna Christi munera</i> <i>Sanctum crucem subiit</i>
September 23 <b>Ordinary 25</b>	J. Haydn F. Mendelssohn	<i>Missa brevis S. Joannis de Deo</i> <i>Grant us thy peace</i>
September 30 <b>Ordinary 26</b>	<i>Visiting Choir TBC</i>	
October 7 <b>St Francis</b>	H. L. Hassler C. Willcock <i>(with Canzona Brass)</i>	<i>Missa octo voci</i> <i>Prayer of St Francis</i>
October 15 <b>Ordinary 28</b>	C. Willcock L. King	<i>Missa Magis</i> <i>Let us love in deed and truth</i>
October 21 <b>Ordinary 29</b>	T. L. de Victoria G. F. Handel	<i>Missa O quam gloriosum</i> <i>Surely he hath borne our griefs</i>
October 28 <b>Ordinary 30</b>	F. Liszt W. Byrd	<i>Missa Choralis</i> <i>Sacerdotes Domini</i>
November 4 <b>Ordinary 31</b>	L. Vierne W. Lloyd Webber	<i>Messe solonnelle</i> <i>Love divine</i>
November 11 <b>Ordinary 32</b>	C. Willcock C. Willcock <i>(with the St Francis' Youth Choir and the Symphonia of Melbourne)</i>	<i>Mass for the Fallen</i> <i>We will remember them</i>
November 18 <b>Ordinary 33</b>	W. Byrd R. Dering	<i>Mass for five voices</i> <i>Factum est silentium</i>
November 25 <b>Christ the King</b>	C. Gounod J. Haydn <i>(with present and former members of St Francis' Choir and the Symphonia of Melbourne)</i>	<i>Messe solonnelle</i> <i>The heavens are telling</i>

## ADVENT & CHRISTMAS

December 2 <b>Advent 1</b>	Chant M. Praetorius	<i>Missa XI 'Orbis factor' Es ist ein Ros' entsprungen</i>
December 9 <b>Advent 2</b>	G. P. da Palestrina M. How	<i>Missa Aeterna Christi munera Arise, shine</i>
December 14	<i>The annual Carol Festival will take place at 7.00pm.</i>	
December 16 <b>Advent 3</b>	J. Haydn Anonymous	<i>Missa Rorate coeli Rejoice in the Lord alway</i>
December 24 <b>Advent 4</b>	J. Langlais J. Langlais <i>(Merlyn Quaipe AM, soloist)</i>	<i>Missa in simplicitate Ave maris stella</i>
December 24 <b>Christmas Midnight</b>	G. Malcolm G. F. Handel <i>(With the Symphonia of Melbourne)</i>	<i>Missa ad praesepe Glory to God</i>
December 25 <b>Christmas Day</b>	<i>The National Men's Choir directed by Philip Carmody will sing at the 11.00am solemn Eucharist.</i>	

St Francis' Choir will resume its ministry at the 11.00am Eucharist on Sunday, 10 February 2019. During the summer the music will be led by organist and cantor.

**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:**

<http://www.stfrancismelbourne.org.au>

**St Francis' Choir:**

<http://www.stfrancischoir.org.au>

**E-mail:**

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