

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au

**MUSIC PROGRAM**  
**February – June 2022**

*The choir sings regularly at the 11.30am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

|                                  |  |   |
|----------------------------------|--|---|
| February 6<br><b>Ordinary 5</b>  | R. Proulx<br>E. Elgar                  | <i>Mass for the City</i><br><i>Ave verum corpus</i>             |
| February 13<br><b>Ordinary 6</b> | A. Gabrieli (arr. Heagney)<br>N. Rorem | <i>Missa brevis</i><br><i>Mercy and truth are met together</i>  |
| February 20<br><b>Ordinary 7</b> | A. Gretchaninov<br>G. Fauré            | <i>Missa festiva</i><br><i>Cantique de Jean Racine</i>          |
| February 27<br><b>Ordinary 8</b> | R. Heagney<br>G. F. Handel             | <i>Missa Castanea</i><br><i>But thanks be to God</i>            |
| March 6<br><b>Lent 1</b>         | Plainsong<br>R. Farrant                | <i>Missa XVIII</i><br><i>Call to remembrance</i>                |
| March 13<br><b>Lent 2</b>        | W. Byrd<br>T. Tallis                   | <i>Mass for four voices</i><br><i>O nata lux</i>                |
| March 20<br><b>Lent 3</b>        | G. P. da Palestrina<br>H. Purcell      | <i>Missa brevis</i><br><i>Remember, not, Lord, our offences</i> |
| March 27<br><b>Lent 4</b>        | W. Byrd<br>D. Lobo                     | <i>Mass for four voices</i><br><i>Pater, peccavi</i>            |
| April 3<br><b>Lent 5</b>         | G. P. da Palestrina<br>H. Purcell      | <i>Missa brevis</i><br><i>Thou knowest, Lord</i>                |

## HOLY WEEK & EASTER

|   |   |  |
|---|---|--|
| April 10<br><b>Passion/Palm<br/>Sunday</b>    | C. Willcock<br>T. L. da Victoria<br>F. Anerio                       | <i>Trocaire</i><br><i>Pueri Hebraeorum</i><br><i>Christus factus est</i>   |
| April 14<br><b>Holy Thursday<br/>(6.00pm)</b> | R. Heagney<br>O. Gjeilo<br>J. Kuhnau<br>M. Duruflé                  | <i>Missa Castanea</i><br><i>Ubi caritas</i><br><i>Tristis est anima mea</i><br><i>Tantum ergo</i>                          |
| April 15<br><b>Good Friday<br/>(3.00pm)</b>   | F. Anerio<br>G. P. da Palestrina<br>T. L. da Victoria<br>J. S. Bach | <i>Christus factus est</i><br><i>Popule meus</i><br><i>Eram quasi agnus</i><br><i>Crucifixus</i>                           |
| <b>8.00pm</b>                                 | Service of Tenebrae   |  |
| April 16<br><b>Easter Vigil<br/>(8.00pm)</b>  | R. Proulx<br>S. Scheidt (arr. Way)                                  | <i>Mass for the City</i><br><i>Surrexit Christus hodie</i>   |
|   | <i>(with Canzona Brass)</i>   |  |
| April 17<br><b>Easter Sunday</b>              | F. Schubert<br>Chant (arr. Revert)<br>W. A. Mozart<br>G. F. Handel  | <i>Mass in G</i><br><i>Victimae paschali laudes</i><br><i>Alleluia (Exsultate, Jubilate), K. 165</i><br><i>Hallelujah!</i> |
|   | <i>(with the Symphonia of Melbourne)</i>                            |  |

## THE SEASON OF EASTER

|  |   |  |
|--|---|--|
| <p>April 24<br/><b>Easter 2</b></p>      | <p><i>Music details to be confirmed</i></p>                                     |  |
| <p>May 1<br/><b>Easter 3</b></p>         | <p>A. Dvořák<br/>W. Lloyd Webber<br/>M. Shaw</p>                                | <p><i>Mass in D</i><br/><i>Fontes et omnia</i><br/><i>With a voice of singing</i></p>  |
| <p>May 8<br/><b>Easter 4</b></p>         | <p>C. Willcock<br/>T. L. da Victoria<br/>J. Rutter</p>                          | <p><i>Missa Magis</i><br/><i>Vidi aquam</i><br/><i>Psalm 23</i></p>  |
| <p>May 15<br/><b>Easter 5</b></p>        | <p>A. Gretchaninov<br/>D. Fellows<br/>E. Bainton</p>                            | <p><i>Missa festiva</i><br/><i>Springs of water</i><br/><i>And I saw a new heaven</i></p>  |
| <p>May 22<br/><b>Easter 6</b></p>        | <p>A. Gabrieli (arr. Heagney)<br/>Chant arr. Ford<br/>Dutch arr. E. Routley</p> | <p><i>Missa brevis</i><br/><i>Springs of water</i><br/><i>This joyful Eastertide</i></p>   |
| <p>May 29<br/><b>Ascension</b></p>       | <p>C. Saint-Saëns<br/>T. Savoy<br/>R. Vaughan Williams</p>                      | <p><i>Messe à quatre voix, Op. 4</i><br/><i>Springs of water</i><br/><i>O clap your hands</i></p>  |
| <p>June 5<br/><b>Pentecost</b></p>       | <p>W. A. Mozart<br/>R. Heagney<br/>W. A. Mozart</p>                             | <p><i>Missa brevis in D, K. 194</i><br/><i>You will draw water joyfully</i><br/><i>Veni, Sancte Spiritus, K. 47</i><br/><i>(with the Symphonia of Melbourne)</i></p> |
| <p>June 12<br/><b>Trinity</b></p>        | <p>J. Byrne<br/>L. King</p>   | <p><i>Mass in honour of St Mary MacKillop</i><br/><i>Benedictus es, Domine</i></p>   |
| <p>June 19<br/><b>Corpus Christi</b></p> | <p>W. A. Mozart<br/>W. A. Mozart</p>  | <p><i>Spatzenmesse, K. 220</i><br/><i>Ave verum corpus, K. 618</i><br/><i>(with the Symphonia of Melbourne)</i></p>  |
| <p>June 26<br/><b>Ordinary 13</b></p>    | <p>R. Heagney<br/>L. Vierne</p>   | <p><i>Eymard Mass</i><br/><i>Ave verum corpus</i></p>  |

**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:  
The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.com>  
**St Francis' Choir:** <http://www.stfrancischoir.org.au>  
**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)