

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au

**MUSIC PROGRAM**  
February – June 2020

**2020**  
**ST FRANCIS' CHOIR**  
**CELEBRATING 175 YEARS**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 9 <b>Ordinary 5</b>	H. L. Hassler M. How <i>(with Canzona Brass)</i>	<i>Missa octo voci</i> <i>Arise, shine, for your light has come</i>
February 16 <b>Ordinary 6</b>	L. Vierne C. V. Stanford	<i>Messe solennelle</i> <i>Beati quorum via</i>
February 23 <b>Ordinary 7</b>	A. Dvořák O. Gjeilo	<i>Mass in D</i> <i>Ubi caritas</i>
March 1 <b>Lent 1</b>	G. P. da Palestrina R. Farrant	<i>Missa Aeterna Christi munera</i> <i>Hide not thou thy face</i>
March 8 <b>Lent 2</b>	W. Byrd T. L. da Victoria	<i>Mass for five voices</i> <i>Resplenduit facies</i>
March 15 <b>Lent 3</b>	H. Schroeder H. Purcell	<i>Missa Gregoriana</i> <i>Thou knowest, Lord</i>
March 22 <b>Lent 4</b>	W. Byrd G. Allegri	<i>Mass for five voices</i> <i>Miserere (original version)</i>
March 29 <b>Lent 5</b>	G. P. da Palestrina A. Lotti	<i>Missa Aeterna Christi munera</i> <i>Adoramus te, Christi (No. 2)</i>

## HOLY WEEK & EASTER

April 5 <b>Passion/Palm Sunday</b>	C. Willcock G. Malcolm P. Casals	<i>Trocaire</i> <i>Ingrediente Domino</i> <i>O vos omnes</i>
April 9 <b>Holy Thursday (6.00pm)</b>	R. Heagney O. Gjeilo J. Kuhnau M. Duruflé	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
April 10 <b>Good Friday (3.00pm)</b>	G. Allegri G. P. da Palestrina A. Lotti P. Casals	<i>Miserere (original version)</i> <i>Popule meus</i> <i>Adoramus te, Christe (No. 2)</i> <i>O vos omnes</i>
<b>8.00pm</b>	J. Haydn <i>(with the Symphonia of Melbourne)</i>	<i>Stabat Mater</i>
April 11 <b>Easter Vigil (8.00pm)</b>	R. Heagney J. Noyon  <i>(with Canzona Brass)</i>	<i>Mass for a Jubilee</i> <i>Cantate Domino</i>
April 12 <b>Easter Sunday</b>	F. Schubert R. Proulx W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Mass in C</i> <i>Easter Sequence</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

## THE SEASON OF EASTER

<p>April 19 <b>Easter 2</b></p>	<p>J. MacMillan arr. S. Hyslop <i>(St Francis' Youth Choir directed by Rhys Arridson)</i></p>	<p><i>Mass in honour of John Henry Newman</i> <i>Who are you who walk in sorrow</i></p>
<p>April 26 <b>Easter 3</b></p>	<p>A. Dvořák W. Lloyd Webber A. Scarlatti</p>	<p><i>Mass in D</i> <i>Fontes et omnia</i> <i>Exultate Deo</i></p>
<p>May 3 <b>Easter 4</b></p>	<p>A. Gabrieli T. L. da Victoria H. Goodall</p>	<p><i>Missa Brevis</i> <i>Vidi aquam</i> <i>Psalm 23</i></p>
<p>May 10 <b>Easter 5</b></p>	<p>A. Gretchaninov D. Fellows L. van Beethoven</p>	<p><i>Missa festiva</i> <i>Springs of water</i> <i>Hallelujah</i></p>
<p>May 17 <b>Easter 6</b></p>	<p>C. Mawby Chant arr. Ford C.-M. Widor</p>	<p><i>Messe solennelle</i> <i>Springs of water</i> <i>Surrexit a mortuis</i></p>
<p>May 24 <b>Ascension</b></p>	<p>C. Saint-Saëns T. Savoy R. Vaughan Williams</p>	<p><i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>O clap your hands</i></p>
<p>May 31 <b>Pentecost</b></p>	<p>C. Willcock R. Heagney E. Elgar <i>(with Canzona Brass)</i></p>	<p><i>Missa Magis</i> <i>You will draw water joyfully</i> <i>The Spirit of the Lord</i></p>

<p>June 7 <b>Trinity</b></p>	<p>N. Ancell W. A. Mozart</p>	<p><i>Missa Trinitatis</i> <i>Benedictus sit Deus Pater</i></p>
<p>June 14 <b>Corpus Christi</b></p>	<p>L. van Beethoven C. Mawby <i>(with the Symphonia of Melbourne)</i></p>	<p><i>Mass in C</i> <i>Ave verum corpus</i></p>
<p>June 21 <b>Ordinary 12</b></p>	<p>R. R. Terry G. F. Handel</p>	<p><i>Mass in C (Mass of St Dominic)</i> <i>Since by man came death</i></p>

**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:*

*The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.com>  
**St Francis' Choir:** <http://www.stfrancischoir.org.au>  
**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)