

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au

**MUSIC PROGRAM**  
**February – June 2019**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 10 <b>Ordinary 5</b>	R. Proulx L. Hoiby <i>(with Canzona Brass)</i>	<i>Mass for the City</i> <i>Hymn to the New Age</i>
February 17 <b>Ordinary 6</b>	A. Gabrieli (arr. Heagney) N. Rorem	<i>Missa brevis</i> <i>Mercy and truth are met together</i>
February 24 <b>Ordinary 7</b>	A. Gretchaninov G. Fauré	<i>Missa festiva</i> <i>Cantique de Jean Racine</i>
March 3 <b>Ordinary 8</b>	L. Vierne G. F. Handel	<i>Messe solennelle</i> <i>But thanks be to God</i>
March 10 <b>Lent 1</b>	Plainsong H. Purcell	<i>Missa XVIII</i> <i>Remember, Lord, not our offences</i>
March 17 <b>Lent 2</b>	W. Byrd M. Lauridsen	<i>Mass for four voices</i> <i>O nata lux</i>
March 24 <b>Lent 3</b>	G. P. da Palestrina W. Byrd	<i>Missa brevis</i> <i>Miserere</i>
March 31 <b>Lent 4</b>	W. Byrd D. Lobo	<i>Mass for four voices</i> <i>Pater, peccavi</i>
April 7 <b>Lent 5</b>	G. P. da Palestrina M. Cardoso	<i>Missa brevis</i> <i>Nemo te condemnavit</i>

## HOLY WEEK & EASTER

April 14 <b>Passion/Palm Sunday</b>	C. Willcock T. Weelkes F. Anerio	<i>Trocaire</i> <i>Hosanna to the Son of David</i> <i>Christus factus est</i>
April 18 <b>Holy Thursday (6.00pm)</b>	R. Heagney O. Gjeilo J. Kuhnau M. Duruflé	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
April 19 <b>Good Friday (3.00pm)</b>	F. Anerio G. P. da Palestrina T. L. da Victoria J. S. Bach	<i>Christus factus est</i> <i>Popule meus</i> <i>Caligaverunt oculi mei</i> <i>Crucifixus</i>
<b>8.00pm</b>	T. Dubois	<i>Seven Last Words of Christ</i>
April 20 <b>Easter Vigil (8.00pm)</b>	R. Proulx R. Dirksen	<i>Mass for the City</i> <i>Christ our Passover</i>
		<i>(with Canzona Brass)</i>
April 21 <b>Easter Sunday</b>	F. Schubert R. Proulx W. A. Mozart G. F. Handel	<i>Mass in G</i> <i>Easter Sequence</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>
		<i>(with the Chamber Strings of Melbourne)</i>

## THE SEASON OF EASTER

<p>April 28 <b>Easter 2</b></p>	<p>N. Buc <i>(St Francis' Youth Choir directed by Rhys Arvidson)</i></p>	<p><i>Mary MacKillop Mass</i></p>
<p>May 5 <b>Easter 3</b></p>	<p>A. Dvořák W. Lloyd Webber G. F. Handel</p>	<p><i>Mass in D</i> <i>Fontes et omnia</i> <i>Worthy is the Lamb</i></p>
<p>May 12 <b>Easter 4</b></p>	<p>C. Willcock T. L. da Victoria J. Rutter</p>	<p><i>Missa Magis</i> <i>Vidi aquam</i> <i>Psalm 23</i></p>
<p>May 19 <b>Easter 5</b></p>	<p>A. Gretchaninov D. Fellows E. Bainton</p>	<p><i>Missa festiva</i> <i>Springs of water</i> <i>And I saw a new heaven</i></p>
<p>May 26 <b>Easter 6</b></p>	<p>C. Mawby Chant arr. Ford C. V. Stanford</p>	<p><i>Messe solennelle</i> <i>Springs of water</i> <i>Ye choirs of new Jerusalem</i></p>
<p>June 2 <b>Ascension</b></p>	<p>C. Saint-Saëns T. Savoy J. Gallus</p>	<p><i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Ascendit Deus</i></p>
<p>June 9 <b>Pentecost</b></p>	<p>R. Heagney R. Heagney E. Elgar <i>(with Canzona Brass)</i></p>	<p><i>Mass for a Jubilee</i> <i>You will draw water joyfully</i> <i>The Spirit of the Lord</i></p>

<p>June 16 <b>Trinity</b></p>	<p>J. Byrne F. Mendelssohn</p>	<p><i>Mass in honour of St Mary MacKillop</i> <i>Above him stood the Cherubim</i></p>
<p>June 23 <b>Corpus Christi</b></p>	<p>W. A. Mozart W. A. Mozart <i>(with the Symphonia of Melbourne)</i></p>	<p><i>Spatzenmesse (K. 220)</i> <i>Ave verum corpus</i></p>
<p>June 30 <b>Ordinary 13</b></p>	<p>W. Byrd L. Vierne</p>	<p><i>Mass for four voices</i> <i>Ave verum corpus</i></p>

## **ST FRANCIS' CHOIR** *(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

### **THE ST FRANCIS' CHOIR FOUNDATION**

#### **The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

### **FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:  
The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

### **ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.com>  
**St Francis' Choir:** <http://www.stfrancischoir.org.au>  
**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)