

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2017

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 12 Ordinary 6	A. Gabrieli arr. Heagney C. Willcock <i>(with Canzona Brass)</i>	<i>Missa brevis</i> <i>Come, you blessed</i>
February 19 Ordinary 7	L. Vierne L. Vierne	<i>Messe solennelle</i> <i>Tantum ergo</i>
February 26 Ordinary 8	Z. Kodály W. Lloyd Webber	<i>Missa brevis</i> <i>Love divine</i>
March 5 Lent 1	W. Byrd W. Farrant	<i>Mass for five voices</i> <i>Hide not thou thy face</i>
March 12 Lent 2	G. P. da Palestrina T. L. de Victoria	<i>Missa Aeterna Christi munera</i> <i>Resplenduit facies</i>
March 19 Lent 3	Plainsong H. Purcell	<i>Missa XI 'Orbis factor'</i> <i>Thou knowest, Lord</i>
March 26 Lent 4	W. Byrd W. Byrd	<i>Mass for five voices</i> <i>Miserere</i>
April 2 Lent 5	G. P. da Palestrina A. Lotti	<i>Missa Aeterna Christi munera</i> <i>Adoramus te, Christe (No. 2)</i>

HOLY WEEK & EASTER

April 9 Passion/Palm Sunday	C. Willcock T. Weelkes C. Gesualdo	<i>Trocaire</i> <i>Hosanna to the Son of David</i> <i>O vos omnes</i>
April 13 Holy Thursday (6.00pm)	R. Heagney O. Gjeilo J. Kuhnau M. Duruflé	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
April 14 Good Friday (3.00pm)	C. Gesualdo A. Lotti O. Gibbons J. S. Bach	<i>O vos omnes</i> <i>Adoramus te, Christe (No. 2)</i> <i>Drop, drop slow tears</i> <i>Crucifixus</i>
8.00pm	C. Franck	<i>Seven Last Words of Christ</i>
April 15 Easter Vigil (8.00pm)	R. Proulx H. L. Hassler	<i>Mass for the City</i> <i>Laudate Dominum</i>
	<i>(with Canzona Brass)</i>	
April 16 Easter Sunday	F. Schubert Chant arr. J. Revert W. A. Mozart G. F. Handel	<i>Mass in C</i> <i>Victimae paschali laudes</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>
	<i>(with the Chamber Strings of Melbourne)</i>	

THE SEASON OF EASTER

April 23 Easter 2	B. Chilcott	<i>A Little Jazz Mass</i> <i>(St Francis' Youth Choir directed by Rhys Arvidson)</i>
April 30 Easter 3	A. Dvořák W. Lloyd Webber French arr. S. Lindley	<i>Mass in D</i> <i>Fontes et omnia</i> <i>Now the green blade riseth</i>
May 7 Easter 4	A. Gretchaninov D. Fellows J. Rutter	<i>Missa festiva</i> <i>Springs of water</i> <i>Psalm 23</i>

THE SEASON OF EASTER cont'd

May 14
Easter 5

A. Gabrieli arr. Heagney	<i>Missa brevis</i>
T. L. de Victoria	<i>Vidi aquam</i>
L. Viadana	<i>Exultate justi</i>
R. Proulx	<i>He is the way</i>

May 21
Easter 6

C. Bowman	<i>Missa Bachiensis*</i>
C. Willcock	<i>Prayer of Saint Francis</i>

** First performance.*

**Commissioned by the Province of the Holy Spirit, Congregation of the Blessed Sacrament.
 (175th anniversary of the first Mass celebrated at St Francis' Church)
 (With the Symphonia of Melbourne)*

May 28
Ascension

C. Saint-Saëns	<i>Messe à quatre voix, Op. 4</i>
T. Savoy	<i>Springs of water</i>
P. Phillips	<i>Ascendit Deus</i>

June 4
Pentecost

C. Willcock	<i>Missa Magis</i>
R. Heagney	<i>You will draw water joyfully</i>
G. Aichinger	<i>Factus est repente</i>

(with Canzona Brass)

June 11
Trinity

J. Byrne	<i>Mass in honour of St Mary MacKillop</i>
W. Mathias	<i>As truly as God is our Father</i>

June 18
Corpus Christi

J. Haydn	<i>Theresienmesse</i>
C. Mawby	<i>Ave verum corpus</i>

(with the Symphonia of Melbourne)

June 25
Ordinary 12

R. R. Terry	<i>Mass in C (Mass of St Dominic)</i>
G. P. da Palestrina	<i>Tu es Petrus</i>

ST FRANCIS' CHOIR
(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:

The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.com>

St Francis' Choir: <http://www.stfrancischoir.org.au>

E-mail: stfmusic@blessedsacrament.com.au