

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2016

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 7 Ordinary 5	R. Proulx R. Heagney <i>(with Canzona Brass)</i>	<i>Mass for the City</i> <i>Te Deum</i>
February 14 Lent 1	H. Schroeder G. Carissimi	<i>Missa Gregoriana</i> <i>Parce, O parce</i>
February 21 Lent 2	G. P. da Palestrina M. Lauridsen	<i>Missa Aeterna Christi munera</i> <i>O nata lux</i>
February 28 Lent 3	T. L. de Victoria W. Byrd	<i>Missa quarti toni</i> <i>Miserere</i>
March 6 Lent 4	G. P. da Palestrina H. Purcell	<i>Missa Aeterna Christi munera</i> <i>Remember not, Lord, our offences</i>
March 13 Lent 5	T. L. de Victoria M. Cardoso	<i>Missa quarti toni</i> <i>Nemo te condemnavit</i>

HOLY WEEK & EASTER

March 20	C. Willcock	<i>Trocaire</i>
Passion/Palm	O. Gibbons	<i>Hosanna to the Son of David</i>
Sunday	J. Gallus	<i>Ecce quomodo</i>

March 24	R. Heagney	<i>Missa Castanea</i>
Holy Thursday	M. Duruflé	<i>Ubi caritas</i>
(6.00pm)	J. Kuhnau	<i>Tristis est anima mea</i>
	T. L. de Victoria	<i>Tantum ergo</i>

March 25	J. Gallus	<i>Ecce quomodo</i>
Good Friday	T. L. de Victoria	<i>Popule meus</i>
(3.00pm)	T. L. de Victoria	<i>Seniores populi</i>
	A. Lotti	<i>Crucifixus</i>

The office of Tenebrae will be celebrated at 8.00pm.

March 26	R. Heagney	<i>Mass for a Jubilee</i>
Easter Vigil	R. Dirksen	<i>Christ our passover</i>
(8.00pm)	Dutch arr. C. Wood	<i>This joyful Eastertide</i>
	<i>(with Canzona Brass)</i>	

March 27	F. Schubert	<i>Mass in G</i>
Easter Sunday	Chant arr. J. Revert	<i>Victimae paschali laudes</i>
	W. A. Mozart	<i>Laudate Dominum</i>
	G. F. Handel	<i>Hallelujah!</i>
	<i>(with the Chamber Strings of Melbourne)</i>	

THE SEASON OF EASTER

April 3	J. MacMillan	<i>Mass of Blessed John Henry Newman</i>
Easter 2		<i>(St Francis' Youth Choir directed by Rhys Arvidson)</i>

April 10	A. Dvořák	<i>Mass in D</i>
Easter 3	W. Lloyd Webber	<i>Fontes et omnia</i>
	C. V. Stanford	<i>Ye choirs of new Jerusalem</i>

April 17	C. Willcock	<i>Missa Magis</i>
Easter 4	T. L. de Victoria	<i>Vidi aquam</i>
	H. Goodall	<i>Psalms 23</i>

THE SEASON OF EASTER cont'd

April 24 Easter 5	A. Gretchaninov D. Fellows W. Harris	<i>Missa festiva</i> <i>Springs of water</i> <i>Bring us, O Lord God</i>
May 1 Easter 6	C. Mawby Chant arr. P. Ford P. Stopford	<i>Messe solennelle</i> <i>Springs of water</i> <i>Ave verum corpus</i>
May 8 Ascension	C. Saint-Saëns T. Savoy J. Gallus	<i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Ascendit Deus</i>
May 15 Pentecost	H. L. Hassler R. Heagney E. Elgar	<i>Missa octo voci</i> <i>You will draw water joyfully</i> <i>The Spirit of the Lord</i>

(with Canzona Brass)

May 22 Trinity	N. Ancell R. Heagney	<i>Missa Trinitatis</i> <i>As truly as God is our Father</i>
May 29 Corpus Christi	J. Haydn W. A. Mozart	<i>Mariazeller Mass</i> <i>Quis te comprehendat</i>
	<i>(with the Symphonia of Melbourne)</i>	
June 5 Ordinary 10	L. Vierne W. Lloyd Webber	<i>Messe solennelle</i> <i>Love divine</i>
June 12 Ordinary 11	R. R. Terry R. Proulx	<i>Mass in C</i> <i>Jesu, the very thought of thee</i>
June 19 Ordinary 12	A. Gabrieli (arr. Heagney) J. Ireland	<i>Missa brevis</i> <i>Greater love</i>
June 26 Ordinary 13	W. Byrd W. Byrd	<i>Mass for four voices</i> <i>Ave verum corpus</i>

ST FRANCIS' CHOIR
(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:

The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.org.au>

St Francis' Choir: <http://www.stfrancischoir.org.au>

E-mail: stfmusic@blessedsacrament.com.au