

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2015

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 8 Ordinary 5	A. Gabrieli (arr. Heagney) <i>Missa brevis</i> M.-A. Charpentier <i>In te Domine speravi</i> (with Canzona Brass)	
February 15 Ordinary 6	L. Vierne G. Fauré	<i>Messe solennelle</i> <i>Cantique de Jean Racine</i>
February 22 Lent 1	O. de Lassus W. Byrd	<i>Missa quinti toni</i> <i>Miserere</i>
March 1 Lent 2	W. Byrd M. Lauridsen	<i>Mass for four voices</i> <i>Sure on this shining night</i>
March 8 Lent 3	H. Schroeder Q. Gasparini	<i>Missa Gregoriana</i> <i>Adoramus te, Christe</i>
March 15 Lent 4	O. de Lassus G. P. da Palestrina	<i>Missa quinti toni</i> <i>Super flumina Babylonis</i>
March 22 Lent 5	J. Alain (with the Alma Quartett, Germany)	<i>Messe modale</i>

HOLY WEEK & EASTER

March 29 Passion/Palm Sunday	C. Willcock G. Malcolm J. S. Bach	<i>Trocaire</i> <i>Ingrediēte Domino</i> <i>Crucifixus</i>
April 2 Holy Thursday (6.00pm)	R. Heagney O. Gjeilo J. Kuhnau M. Duruflé	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
April 3 Good Friday (3.00pm)	J. S. Bach G. P. da Palestrina T. L. da Victoria Q. Gasparini	<i>Crucifixus</i> <i>Popule meus</i> <i>Caligaverunt oculi mei</i> <i>Adoramus te, Christe</i>

The office of Tenebrae will be celebrated at 8.00pm.

April 4 Easter Vigil (8.00pm)	H. L. Hassler H. L. Hassler A. Gabrieli <i>(with Canzona Brass)</i>	<i>Missa octo voci</i> <i>Laudate Dominum</i> <i>Maria Magdalene et altera Maria</i>
April 5 Easter Sunday	J. Haydn W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Missa brevis S. Joannis de Deo</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

THE SEASON OF EASTER

April 12 Easter 2	C. Willcock D. Machell <i>(St Francis' Youth Choir directed by Rhys Arvidson)</i>	<i>Missa Magis</i> <i>Alleluia, alleluia, hearts to heav'n</i>
April 19 Easter 3	A. Dvořák Chant/P. Ford Arr. S. Lindley	<i>Mass in D</i> <i>Springs of water</i> <i>Now the green blade riseth</i>
April 26 Easter 4	C. Willcock C. Willcock <i>(with the Symphonia of Melbourne)</i>	<i>Mass for the Fallen</i> <i>We will remember them</i>
May 3 Easter 5	A. Gretchaninov D. Fellows L. King	<i>Missa festiva</i> <i>Springs of water</i> <i>Let us love in deed and truth</i>
May 10 Easter 6	C. Saint-Saëns T. Savoy J. Ireland	<i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Greater love</i>
May 17 Ascension	A. Gabrieli (arr. Heagney) T. L. da Victoria O. Gibbons	<i>Missa brevis</i> <i>Vidi aquam</i> <i>O clap your hands</i>
May 24 Pentecost	W. A. Mozart A. Salieri <i>(with the Symphonia of Melbourne)</i>	<i>Spatzenmesse, K. 220</i> <i>Veni Creator Spiritus</i>
May 31 Trinity	R. Heagney W. A. Mozart	<i>Eymard Mass</i> <i>Benedictus sit Deus, K. 117</i>
June 7 Corpus Christi	R. Heagney A. de Salazar <i>(with Canzona Brass)</i>	<i>Mass for a Jubilee</i> <i>O sacrum convivium</i>
June 14 Ordinary 11	R. R. Terry E. Elgar	<i>Mass in C</i> <i>Ave verum corpus</i>
June 21 Ordinary 12	C. Willcock R. Vaughan Williams	<i>Trocaire</i> <i>Now let us praise famous men</i>
June 28 Ordinary 13	G. P. da Palestrina G. P. da Palestrina	<i>Missa brevis</i> <i>Tu es Petrus</i>

ST FRANCIS' CHOIR
(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.org.au>
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