

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au

**MUSIC PROGRAM**  
**February – June 2013**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 10 <b>Ordinary 5</b>	R. Heagney R. Heagney <i>(with Canzona Brass)</i>	<i>A Festival Mass</i> <i>Te Deum</i>
February 17 <b>Lent 1</b>	Plainsong G. Carissimi H. Purcell	<i>Missa XVIII</i> <i>Parce, O parce</i> <i>Remember not, Lord, our offences</i>
February 24 <b>Lent 2</b>	T. L. da Victoria T. L. da Victoria	<i>Missa quarti toni</i> <i>Resplenduit facies</i>
March 3 <b>Lent 3</b>	W. Byrd W. Byrd	<i>Mass for four voices</i> <i>Miserere</i>
March 10 <b>Lent 4</b>	H. Schroeder D. Lôbo	<i>Missa Gregoriana</i> <i>Pater, peccavi</i>
March 17 <b>Lent 5</b>	W. Byrd H. Purcell	<i>Mass for four voices</i> <i>Thou knowest, Lord</i>

## HOLY WEEK & EASTER

March 24 <b>Passion/Palm Sunday</b>	C. Willcock T. L. da Victoria A. Lotti	<i>Trocaire</i> <i>Pueri Hebraeorum</i> <i>Crucifixus</i>
March 28 <b>Holy Thursday (6.00pm)</b>	R. Heagney J. Kuhnau O. Gjeilo T. L. da Victoria	<i>Missa Castanea</i> <i>Tristis est anima mea</i> <i>Ubi caritas</i> <i>Tantum ergo</i>
March 29 <b>Good Friday (3.00pm)</b>	A. Lotti J. Händl (Gallus) G. P. da Palestrina T. L. da Victoria	<i>Crucifixus</i> <i>Ecce quomodo moritur</i> <i>Improperium</i> <i>Caligaverunt oculi mei</i>

*The office of Tenebrae will be celebrated at 8.00pm.*

March 30 <b>Easter Vigil (8.00pm)</b>	A. Gabrieli J. Noyon A. Scarlatti <i>(with Canzona Brass)</i>	<i>Missa brevis</i> <i>Cantate Domino</i> <i>Exultate Deo</i>
March 31 <b>Easter Sunday</b>	F. Schubert W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Mass in C</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

## THE SEASON OF EASTER

April 7 <b>Easter 2</b>	<i>The St Francis' Youth Choir directed by Rhys Arvidson will sing at this celebration.</i>	
April 14 <b>Easter 3</b>	A. Dvořák W. Lloyd Webber French arr. S. Lindley	<i>Mass in D</i> <i>Fontes et omnia</i> <i>Now the green blade riseth</i>
April 21 <b>Easter 4</b>	C. Willcock Chant arr. P. Ford H. Goodall	<i>Missa Magis</i> <i>Springs of water</i> <i>The Lord is my Shepherd</i>
April 28 <b>Easter 5</b>	A. Gretchaninov D. Fellows E. Bainton	<i>Missa festiva</i> <i>Springs of water</i> <i>And I saw a new heaven</i>
May 5 <b>Easter 6</b>	C. Mawby C. Mawby T. L. da Victoria	<i>Messe solennelle</i> <i>Ave verum corpus</i> <i>Vidi aquam</i>
May 12 <b>Ascension</b>	C. Saint-Saëns T. Savoy J. Händl (Gallus)	<i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Ascendit Deus</i>
May 19 <b>Pentecost</b>	R. Heagney R. Heagney E. Elgar <i>(with Canzona Brass)</i>	<i>Mass for a Jubilee</i> <i>You will draw water</i> <i>The Spirit of the Lord</i>

May 26 <b>Trinity</b>	J. Byrne F. Mendelssohn	<i>Mass of St Mary MacKillop</i> <i>Above him stood the cherubim</i>
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June 2 <b>Corpus Christi</b>	W. A. Mozart W. A. Mozart <i>(with the Symphonia of Melbourne conducted by Frà Richard Divall, OBE, AO, Patron of St Francis' Choir)</i>	<i>Missa Solemnis in C, K. 337</i> <i>Ave verum corpus</i>
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## **ST FRANCIS' CHOIR**

*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

### **THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

### **FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

### **ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.org>

**St Francis' Choir:** <http://www.stfrancischoir.org.au>

**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)