



Friends Newsletter

St Francis' Choir Inc. 326 Lonsdale Street, Melbourne 3000 Ph. (03) 9663 2495
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Director's Report



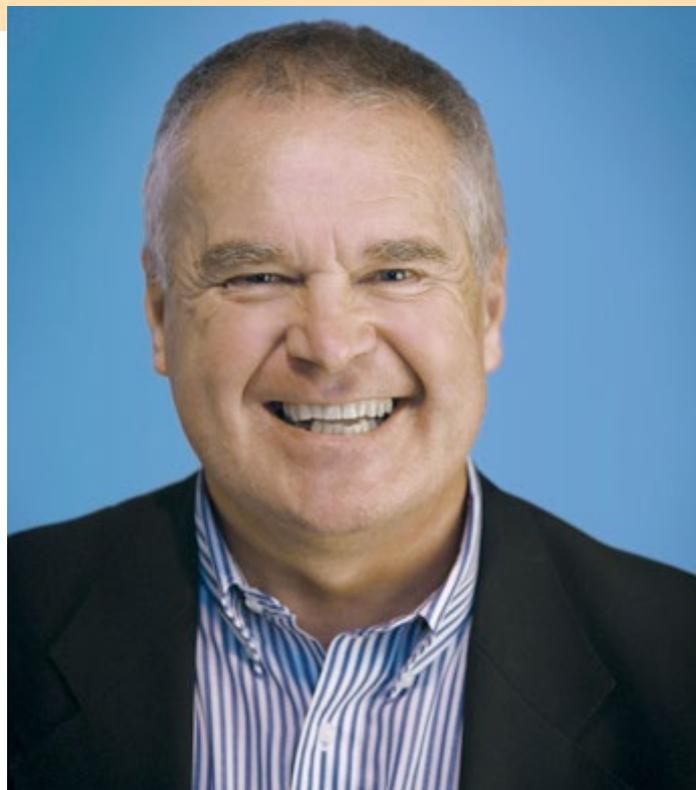
Dear Friends,

Our recent chilly weather reminds us that we are nearly at the midpoint of another year. While the weather may have been cold, the response to the choir's music so far this year has been very warm. Yet again, very large crowds attended the ceremonies of Holy Week and Easter. (Apparently on Good Friday afternoon not only were the marquee and the church yard full, but communion had to be given to people on the Lonsdale Street footpath.) We take heart from the fact that our music is reaching and inspiring so many people.

The music list for the recent Easter season has contained many of our favourite works, such as the Masses by Dvořák, Gretchaninov and Saint-Saëns. We have also remembered by sixtieth anniversary of the death of Vaughan Williams by singing *O clap your hands* and *O taste and see*. Pentecost Sunday saw a welcome return to the repertoire of *Missa vinum bonum et suave* by Lassus. Many people were moved by the familiar, comforting music for Corpus Christi: the *Mass in G* by Schubert and the lush setting of the *Ave verum corpus* by Colin Mawby.

We are very pleased to announce the appointment of two additional choral scholars, Marianna Paradowski and Naomi Hyndman. Marianna has been singing in the sopranos for some years, while Naomi is a new arrival. You can read more about these talented young women elsewhere in this newsletter.

There is much fine music to look forward to in the coming months. (The music list for the remainder of the year is included in this issue.) On 24 June we celebrate the birth of St John the Baptist with the *Missa brevis in D* (K. 194) by Mozart, while on 5 August, the feast of St Peter Julian Eymard, the choir will sing the ever-popular Coronation Mass.



Fr Christopher Willcock SJ

In November we will be celebrating the centenary of the Armistice with a very special performance of Christopher Willcock's *Mass for the Fallen*. St Francis' Choir will be joined by the St Francis' Youth Choir and the Symphonia of Melbourne. Christmas Midnight Mass will feature the charming *Mass at the Crib* by English composer, George Malcolm.

As we come towards the end of another financial year, we would like to thank each and every friend for their ongoing support. If you are in a position to support the work of the choir with a tax-deductible donation we would be very grateful indeed.

All the members of the choir join with me in wishing you every blessing in the coming months,

Tony Way

Director of Music.

Welcome to our new choral scholars

Marianna Paradowski

I am currently studying Voice at the Conservatorium of Music at the University of Melbourne. I always enjoyed singing as a child, and finally as an adult I decided to take lessons - first with Jerzy Kozlowski and eventually with Larissa Cairns. Larissa encouraged me to join St Francis' Choir where I have now been a member for approximately 4 (or 5) years. It has been a very rewarding experience and helped to kindle my desire to study music further. Since the start of the year I have also been working in the St Francis' Choir library. I am currently teaching piano and I hope to continue to expand my experiences and opportunities to be involved in making and sharing music. I have a love of nature and travel and I enjoy playing tennis and going for long walks in the fresh air.

Naomi Hyndman

I've been singing since I could talk - one of the first things I ever wrote were the lyrics from a song we learnt at kindergarten earlier that day! I started taking lessons at 15 and I'm now completing my Bachelor of Arts/Music at Monash, majoring in English Literature and specialising in classical singing. Music has the potential to convey what we cannot in words, and that is what sets it apart - some things do not need to be said to be felt, but the human voice can still express it.

I've been a member of Melbourne Symphony Orchestra Chorus since 2010. I performed in the chorus of GSOV for a few years and have recently joined Hamer Singers. I have been a member of the Monash University Choral Society (MonUCS) since 2015, on its committee since 2016, and was president of the society from 2017-18.

In my spare time, I enjoy knitting and spinning, bushwalking, computer games and doting on my cat.



L – R: Marianna and Naomi



In Brief

As you can see from Tony's report, we have all enjoyed a wonderful feast of Liturgical music so far this year, and judging from the future program, the magic continues. All this

comes at a cost, your continued financial support is so important in maintaining the high standards of our Choir. At this time in the financial year, some of you may be in a position to make a tax deductible donation. I urge you to consider making that donation to the Choir, I assure you that all monies received go towards defraying the costs involved in the purchase of music and the provision of soloists and orchestral players. Thank you in anticipation of your support.

On behalf of the Friends, congratulations to our two new scholars, Naomi and Marianna. We look forward to their performances in the coming months.

On a sad note, I have just been informed of the death of two most loyal and generous friends, Louise Chocholis and Elaine Ward. Both have been long standing generous supporters of the Choir. Their presence at the 11o'clock Eucharist will be missed by all of us. On behalf of the Friends and members of the Choir, I extend to their families and friends our deepest sympathy. May they rest in peace.

Marilyn Jamieson

Music program July – December 2018

The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated. Occasionally, due to unforeseen circumstances, this program may be subject to change.

July 1 Ordinary 13	R. Proulx G. F. Handel	Mass for the City Since by man came death
July 8 Ordinary 14	A. Gabrieli (arr. Heagney) W. Byrd	Missa brevis Ave verum corpus
July 15 Ordinary 15 (Mass for the conclusion of NAIDOC Week)	C. Willcock C. Willcock	Trocaire Come to me
July 22 Ordinary 16	A. Gretchaninov H. Goodall	Missa festiva Psalm 23
July 29 Ordinary 17	G. P. da Palestrina E. Elgar	Missa Aeterna Christi munera Ave verum corpus
August 5 St Peter Julian (With the Symphonia of Melbourne)	W. A. Mozart W. A. Mozart	Coronation Mass (K. 317) Ave verum corpus
August 12 Ordinary 19	J. Byrne F. Peeters	MacKillop Mass Ego sum panis vivus
August 19 Ordinary 20	L. Refice P. Phillips	Missa in Assumptionis BMV Ave verum corpus
August 26 Ordinary 21	W. Byrd J. Rutter	Mass for five voices Thy perfect love
September 2 Ordinary 22	A. Dvořák C. V. Stanford	Mass in D Beati quorum via
September 9 Ordinary 23	R. Heagney J. Rutter	Missa Castanea The Lord bless you and keep you
September 16 Ordinary 24	G. P. da Palestrina G. P. da Palestrina	Missa Aeterna Christi munera Sanctum crucem subiit
September 23 Ordinary 25	J. Haydn F. Mendelssohn	Missa brevis S. Joannis de Deo Grant us thy peace
September 30 Ordinary 26	Visiting Choir TBC	
October 7 St Francis (with Canzona Brass)	H. L. Hassler C. Willcock	Missa octo voci Prayer of St Francis
October 15 Ordinary 28	C. Willcock L. King	Missa Magis Let us love in deed and truth
October 21 Ordinary 29	T. L. de Victoria G. F. Handel	Missa O quam gloriosum Surely he hath borne our griefs
October 28 Ordinary 30	F. Liszt W. Byrd	Missa Choralis Sacerdotes Domini

November 4 Ordinary 31	L. Vierne W. Lloyd Webber	Messe solonnelle Love divine
November 11 Ordinary 32 (with the St Francis' Youth Choir and the Symphonia of Melbourne)	C. Willcock C. Willcock	Mass for the Fallen We will remember them
November 18 Ordinary 33	W. Byrd R. Dering	Mass for five voices Factum est silentium
November 25 Christ the King (with present and former members of St Francis' Choir and the Symphonia of Melbourne))	C. Gounod J. Haydn	Messe solonnelle The heavens are telling

ADVENT & CHRISTMAS

December 2 Advent 1	Chant Praetorius	Missa XI 'Orbis factor' Es ist ein Ros entsprungen
December 9 Advent 2	G. P. da Palestrina M. How	Missa Aeterna Christi munera Arise, shine
December 14	The annual Carol Festival will take place at 7.00pm.	
December 16 Advent 3	J. Haydn Anonymous	Missa Rorate coeli Rejoice in the Lord alway
December 24 Advent 4 (Merlyn Quaife AM, soloist)	J. Langlais J. Langlais	Missa in simplicitate Ave maris stella
December 24 Christmas Midnight (With the Symphonia of Melbourne)	G. Malcolm G. F. Handel	Missa ad praesepe Glory to God
December 25	The National Men's Choir directed by Philip Carmody will sing at Christmas Day the 11.00am solemn Eucharist.	

St Francis' Choir will resume its ministry at the 11.00am Eucharist on Sunday, 10 February 2019. During the summer the music will be led by organist and cantor.

St Francis' Choir. A brief history.

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera

companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

St Francis' Church: www.stfrancismelbourne.org
St Francis' Choir: www.stfrancischoir.org.au
e-mail: stfmusic@blessedsacrament.com.au

The Friends of St Francis Choir

Become a Friend of the Choir. The Friends form a large and diverse group of people who give financial and practical support to the Choir.

As a member of the Friends, you will enjoy:

a quarterly newsletter

choir concerts

a special Annual Friends' Luncheon

discounts when engaging the choir

invitations to attend the choir's social activities

and the company of some wonderful people.

For information

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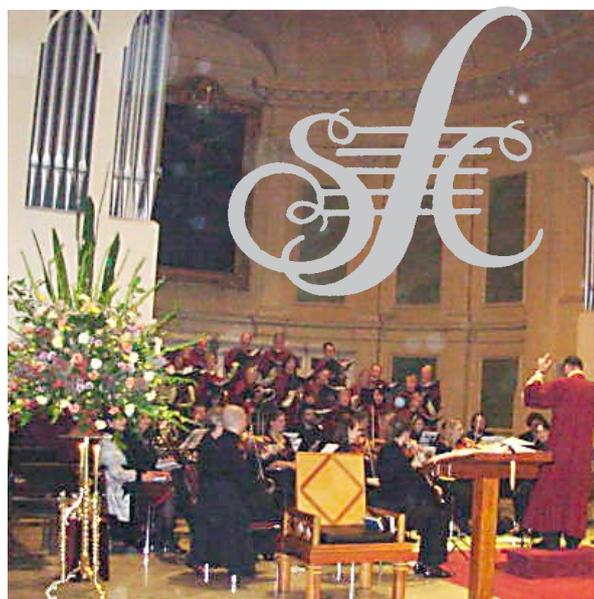
To join or renew the Friends complete the form below and send to:

The Secretary

St Francis' Choir

326 Lonsdale Street

MELBOURNE VIC 3000



Membership and Donations to the The Friends of St Francis' Choir Inc.

Please tick ✓ the appropriate boxes.

Life Membership: \$500

Annual Subscriptions: Individual \$25 Family \$50 Concession \$15

Tax Deductible Donations: \$25 \$50 \$100 \$500 Other \$ _____

Payment Method: Cheque Money Order Mastercard Visa

Credit Card Number _____

Name on card _____ Expiry date _____ / _____

Signature _____ Date of Authorisation _____ / _____ / _____

Contact details: Name _____

Address _____

Phone: Work _____ Home _____

E-mail _____
